FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039356 **Type of Permit:** FILMING **Release Date:** 04/21/2011

Production Company HAPPY PLACE

Insured Company Name HAPPY PLACE
Contact Phone No. 1 818-729-9262
Contact Phone No. 2
Fax
Address 1612 W OLIVE AVE
BURBANK, California 91506

Production Title SHE

Type of Production Music Video

Producer Tara Razavi

Director Tara Razavi

1st AD Tara Razavi

Production Manager Megan Porche

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Megan Proche
Primary Phone Mobile - 909-964-6452
Secondary Phone Office - 310-500-8607

Location Assistant Matthieu Dahdah
Primary Phone Mobile - 917-952-2245
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,719.00

Number of Locations 2

NOT A PERMIT

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Production Company HAPPY PLACE
Insured Company HAPPY PLACE
Production Title SHE

Location Manager Megan Proche
Primary Phone Mobile - 909-964-6452
Secondary Phone Office - 310-500-8607

Location Address 17263 Dearborn St, Los Angeles, CA, 91325

Location Type Private Residence

Location Description LA CITY/PRIVATE RESIDENCE

Film Dates 4/21/2011 - 4/22/2011 12:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HappyPlace.39356.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities Interior and exterior dialogue; Camera/Equipment on property, sidewalk, & across the street on sidewalk; Walk and talk; Interior and exterior performance and playback 1200-2200 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
9659 Balboa Blvd, San Fernando Valley, CA, 91325
Parking Notes
Spot check at church, 9659 Balboa Blvd, ok per Capt White

Posting "No Parking" signs E/S Louise Av., Dearbourn St - Knapp St

Approximate Footage 301 - 600 **Log Number** 14769

Date(s) 4/21/2011 to 4/21/2011 **Time(s)** 07:00 to 22:00

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Insured Company HAPPY PLACE
Production Title SHE

Location Manager Megan Proche
Primary Phone Mobile - 909-964-6452
Secondary Phone Office - 310-500-8607

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 4/21/2011 - 4/21/2011 15:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HappyPlace.39356.BALBOA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior Performance and Playback; Reservation# 32886; Walk and talk; Talent riding bicycle with the flow of traffic; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note 1 park monitor required

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Happy Place **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 07/30/2010

Happy Place
Name of Principal

By: _____
Representative's Signature

Permit #F00039356

ilm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Tara Razavi
Print Representative's Name

Owner
Representative's title

25149 Smokewood Way
Stevenson Ranch, CA 91381
Principal's Address

310-560-8607
Principal's Telephone

NOT A PERMIT

Permit #F00039356

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Lake Balboa Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA

- **OK to use the South Side of Lake against the Golf Course and on the walkway (bike path).**
- **OK to film bikes riding with the flow of traffic at the Dirt Ravine.**
- **OK to park vehicles in the overflow lot.**
- **Must leave area clean or better after filming is done.**
- **Not allowed to film park patrons at the park, unless given written consent/permission.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Must work around park patron, park staff and park activities.**
- **Not allowed to close off any access areas at Lake Balboa.**
- **OK to use areas available that will not will interfere with the public.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass when cameras are not filming.**
- **Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.**
- **OK to stay in the park once the Rangers or Lifeguards lock up for the evening as long as Park Monitor is present.**
- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **May not have any persons or equipment enter the water at any time for any reason.**
- **May not drive on the grass at any time.**
- **May not disturb the nesting duck. Must work around all animal nests.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39356
HAPPY PLACE - SHE
(LAKE BALBOA & OVERFLOW LOT)

NOT A PERMIT